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العربية

VISA Offers

Happy Lucky: Robert Hammond

Using glossy and reflective materials, such as steel and thick acrylic, Hammond's work veers away from the surface and focuses on reflection and how light interacts with the point where metal and glass meet



TIME OUT SAYS

DETAILS

USERS SAY

Using glossy and reflective materials, such as steel and thick acrylic, Hammond's work veers away from the surface and focuses on reflection and how light interacts with the point where metal and glass meet. He combines modern interfaces with simple shapes, symbols and smiling faces as ordered motifs that resonate.



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